

THE NU-ROMANTIC

WHAT ARE THE NEW TRENDS IN FILM, THEATRE AND TELEVISION?

The Department of Film, Theatre & Television at The University of Reading

Date: 17th April 2009

Keynotes: Edward Larrissy, Professor of Poetry at Queens University, Belfast
Gwendoline Lamour, Burlesque Icon, www.gwendolinelamour.com

CALL FOR PAPERS

In the 18th century, a movement called Romanticism marked a radical shift in established thought and aesthetics. In 2009, another such shift is on the horizon. The world is at war and the global economy in crisis; what can we expect from the arts? Are film, theatre and television going to reflect or distract in challenging times?

JAM 2009 invites papers considering new trends across media, identifying the developing landscape of the performing arts. *Nu-Romanticism* is not a dogma, but an open question to postgraduates and early career

researchers. Papers may relate to the following areas of discussion:

- Aesthetics
- Body
- Genre
- Form and Content
- Narrative
- Space, Place and Landscape
- Representation
- Spectatorship and Social Relevance
- Performance and Performativity
- Medium Specificity
- Postgraduate Practice
- New Technologies

CALL FOR PAPERS extended deadline: Friday 20th February 2009

Please send a 250-word proposal and a 100-word biographical note to

Tim Vermeulen, Harper Ray and Reina-Marie Loader at jam2009@reading.ac.uk

Journeys Across Media (JAM) is an annual one-day interdisciplinary conference organised by and for postgraduate students. It provides a discussion forum for current and developing research in film, theatre, television and 'new media'. Previous delegates have welcomed the opportunity to gain experience of presenting their work, at different stages of development, in the active, friendly and supportive research environment of *Film, Theatre & Television* at the University of Reading. Non-presenting delegates are also very welcome.

Supported by the Standing Committee of University Drama Departments (SCUDD) and the Graduate School in Arts and Humanities, University of Reading.